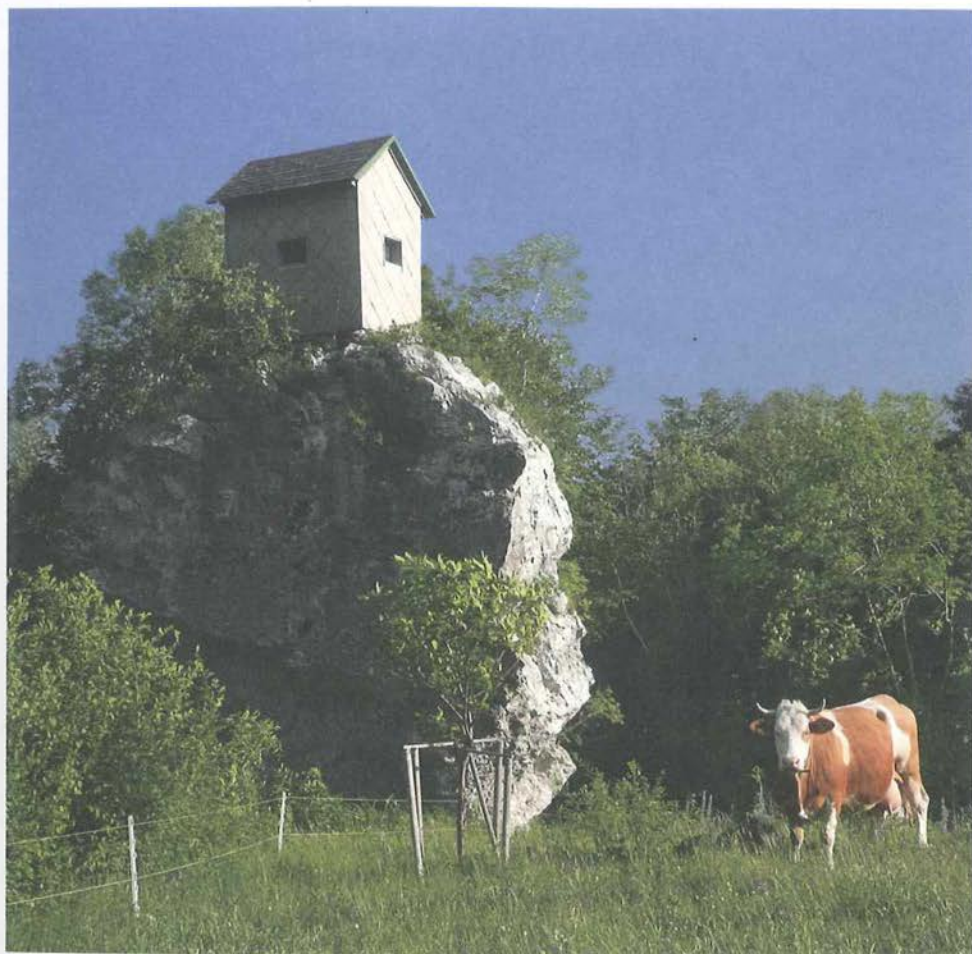


pet let slovenske arhitekture

ARHITEKTURA=



five years of slovene architecture

ARCHITECTURE=

ab

05

LUTKOVNO GLEDALIŠČE MARIBOR

Jurij Kobe, Rok Žnidaršič

LUTKOVNO GLEDALIŠČE MARIBOR/
PUPPET THEATRE MARIBOR

Vojašniški trg 2, Maribor

Avtorji natečaja/Authors of the competition

project: Jerneja Fischer Knap,

Jurij Kobe, Špela Kokalj, Urša Podlipnik,

Vid Razinger, Rok Žnidaršič,

Avtorja izvedbe/Authors:

Jurij Kobe, Rok Žnidaršič

Sodelavci/Co-Workers: Dejan Fortuna,

Mojca Gabrič, Samo Mlakar, Paulo Barbaresi,

Tanja (Bojc) Paulin, Vesna Drnovšek,

Jerneja Fischer Knap, Maja Ivanič, Špela Kokalj,

Maja Kovačič, dr. Tomaž Novljan,

Urša Podlipnik, Gorana Stipeč,

Sanja Škrinjar Zorc

ATELIERarhitekti, Arhé

Investitor/Client: Mestna občina Maribor,

Ministrstvo za kulturo RS,

Evropski sklad za regionalni razvoj/
Municipality of Maribor, Ministry of
Culture of the Republic of Slovenia, European
Regional Development FundUporabnik/User: Lutkovno gledališče Maribor/
Puppet Theatre Maribor

Projekt/Project: 2004

Izvedba/Realisation: 2010

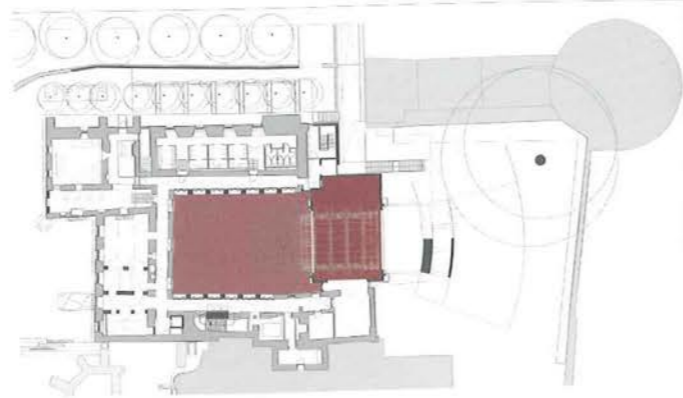
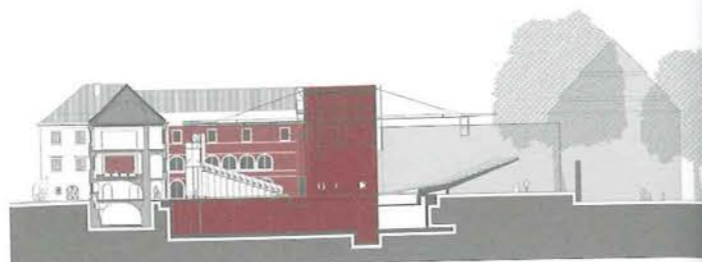
Uporabna površina objekta/Area: 3.500m²

Nagrade/Awards: Plečnikova nagrada, 2012

2012 Plečnik Award

Fotograf/Photographs: arhiv ATELIERarhitekti/
ATELIERarhitekti file photos

Program Lutkovnega gledališča Maribor je umeščen v baročno strukturo opuščene minoritskega samostana. Drobni deli programa so vsajeni v obstoječo strukturo, večji volumni (velika dvorana, odrski stolp, odrska tehnologija ...) so zapolnili nekdanji atrij samostana. Kubus odrskega stolpa nosi streho nad dvorano – atrijem in nad odprtim avditorijem, namenjenem poletnim dogodkom. Velikost dvorane je mogoče s pomično tehnološko steno prilagoditi vsakokratnim atmosferam, ki jih zahtevajo predstave z lutkami. Pri umeščanju programa v tako občutljiv ambient, kot je minoritski samostan, nam je bila ob zadovoljevanju ustreznih prostorov in opreme gledališča glavna skrb kar v največji možni meri prezentirati spomenik – ohraniti čim več obstoječe konstrukcije in se ji z novimi elementi približati kolikor mogoče spoštljivo, logično, vidno in berljivo.



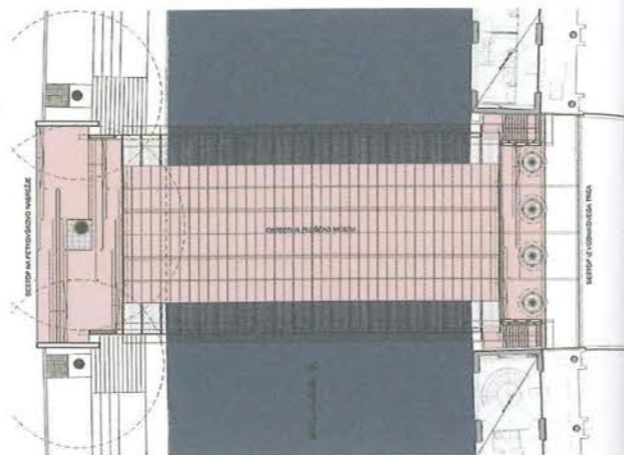
The programme of the Puppet Theatre Maribor is sited into the Baroque structure of the disused monastery of the Friars Minor. The minor parts of the programme are embedded into the existing structure while the larger volumes, such as the grand hall, the stage tower, and stage technology fill the former atrium of the monastery. The cuboid of the stage tower bears the roof above the hall - atrium and the open auditorium intended for summer-season events.

By means of a movable wall fitted with technical equipment, the size of the hall may be adapted for different atmospheres required by puppet plays. By siting the programme in such a sensitive ambient as the monastery of the Friars Minor, our greatest concern beside fulfilling the requirements for the theatre's spaces and equipment was to present the monument to the greatest degree possible, preserve as much as of the existing construction as possible, and to have the new elements approach it with the greatest degree of respectfulness, logic, visibility, and legibility.



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MESARSKI MOST



Jurij Kobe, Samo Mlakar, Rok Žnidaršič, Tomaž Habič, Jakov Brdar

MESARSKI MOST/BUTCHER'S BRIDGE
Ljubljana

Avtorji natečaja/Authors of the competition project: Nataša Blažko, Jurij Kobe, Maja Kovačič, Samo Mlakar, Urša Podlipnik, Rok Žnidaršič, Tomaž Habič, Jakov Brdar, akad. kipar

Avtorji izvedbe/Authors of execution project phase: Jurij Kobe, Samo Mlakar, Rok Žnidaršič – arhitektura/architecture
Tomaž Habič – konstrukcija/structural engineer
Jakov Brdar – skulptura/sculpture
ATELIERarhitekti, Arhé

Investitor/Client: Energetika Ljubljana, d.o.o., Mestna občina Ljubljana/Energetika Ljubljana, d.o.o., Municipality of Ljubljana
Projekt/Project: 2008
Izvedba/Realisation: 2010

Nagrada/Awards: Posebno priznanje OJK za učinkovito uporabo jekla v občutljivem urbanem okolju za leto 2011, Evropska nagrada za urbani javni prostor, 2012, deljena 1. nagrada/
2011 OJK Special Recognition for use of Steel in Sensitive Urban Environment,

2012 European Prize for Urban Public Space, joint winner

Fotograf/Photographs: arhiv ATELIERarhitekti/ATELIERarhitekti file photos

Most stoji v vrzeli med znamenitima Plečnikovima tržnima lopama, na mestu, kjer je že njun arhitekt pred skoraj 100 leti predvidel monumentalno vez med tržnico in Petkovškovi nabrežjem s povezavo proti železniški postaji.

Most naj s svojo veliko površino predstavlja pomemben del ljubljanske tržnice. Njegova konstrukcija je namenoma subtilna, da ohrani lepe poglede z Zmajskega mostu na Tromostovje in nazaj ter da v prostor pod mostom prepušča svetlobo. Zato tudi odločitev, da se stranska pasova velike mostne površine izvede v steklu. Velika višinska razlika med nabrežji Ljubljance na tem mestu je na obeh straneh premagana s stopniščem, ki ga spremlja klančina za gibalno ovirane. Sestavni del mostu na strani tržnice je tudi prostor pod mostom, kjer so umeščeni javne sanitarije, prostor za previjanje ter dostop do predvidenega parkirišča pod tržnico. Tu je tudi ponton, namenjen vstopno-izstopni postaji mestnega rečnega prometa in dostopen gibalno oviranim. Na tem prostoru so po Plečnikovem zgledu znova zasajeni štirje topoli kot zeleni poudarek tega pomembnega prostora. Danes topoli prebadajo mostno ploščo in tako na daleč opozarjajo na navzočnost novega mostu. Mesarski most je umeščen v središče nekdanjih mesarskih lop, skulpture, ki ga zaznamujejo, pa zgodbo prostora pripovedujejo na svoj način.

The bridge stands in the gap between the celebrated Plečnik's twin retail sheds, in the space where their architect had nearly a hundred years ago envisioned a monumental connection between the marketplace and Petkovškovo Embankment with a connection towards the railway station.

With its considerable area, the bridge is to represent an important part of the Ljubljana marketplace. Its construction is intentionally subtle in order to preserve the nice views of the Triple Bridge from the Dragon Bridge and vice versa, and to let the light into the space under the bridge. This also led to the decision to execute the side bands of the large bridge area in glass. The large difference in height between the banks of the river Ljubljana at this spot is overcome by stairways with disabled access ramps on either side.

The constituent part of the bridge on the side of the marketplace is also the space under the bridge featuring public lavatories, a baby changing facility, and the access to the planned car park under the marketplace. Here is also a pier for the entry and exit station of the city's river transit, also accessible to the disabled. In this space, four poplars planted already by architect Plečnik have been replanted as a green accent of this important space. Today, the poplars pierce the bridge plate and thus signal the presence of the new bridge already from a distance. The Butcher's Bridge is sited in the central area of the former butchers' sheds and is marked by sculptures which tell this story in their way.

